

Lyle's letters did not attempt the specious logic of narration, but were arranged across the page in blocks, being indented where the samples matched. Williams went over Lyle's letters arranging them chronologically and removing the signs of Lyle's montage to make his text run in a single stream. He changed the address, 'Dear Dr. Williams' to 'Dear Noah', and the signature from 'David Joseph Lyle' to 'Faitoute'. Then he sent the material to a typist with instructions to 'run it all together in one tumbling stream by using caps or italics for special picking out of especially noteworthy bits'.<sup>2</sup> Williams himself prepared a portion of some 5,000 words for re-typing. What follows here is a selection illustrative both of Lyle's method and of his material.<sup>3</sup>

Dear Noah, December 1, 1938-Expanded Apr. 9, 1939. 'Visual Imagism' and the difficult ART of Accompaniment. Ref: NY Her Trib Apr 9...by HT and page number New Republic...June 15, 1938 NR and page nrs Elapsed writing time, 5.5. hours. In his review 'Am Fotography', and others, Nov 29th NYTimes Ralph Thompson compared it to MacLeish's 'Land of the Free' quoting Kirstein's preface to the effect...that it is nearly impossible to illustrate (i.e. accompany) pictorial ART by words. That is equivalent to saying that movie titles are impossible to achieve as meaning...that words themselves are a meaningless game (ie, the same dilemma as Math'n Russell...and his theory of types)...and that a magazine like LIFE cannot be written...(that a magazine like TIME...and what Heywood Broun calls 'Its curious SIGN language' can't exist...and therefore Williams cannot write in to approve of its poetry summary...and indicate that he feels poets are moving in mysterious ways toward a great form)...that imagism is da-da...and has NO (visible) continuity.

<sup>1</sup> See *Paterson*, p. 155: 'There is a drumming of submerged engines, a beat of propellers.'

<sup>2</sup> Sent to a Mrs H.A. De Marsico, 17 July 1942 (envelope in possession of Mrs Kathleen Hoagland).

<sup>3</sup> Williams' uncatalogued correspondence (CtY).

Or..it is equivalent to saying that there is some fast running, flowing continuous imagism mood..equivalent (as growth points) to Goethe's, 'fruitful moment (um)', Emerson's 'ecstatic moment', Lord Dunsany's MOOD..or for a short interval..it is the equivalent to attaining Jeffers' express aim...to achieve the continuity Boehme meant by 'Life above sense'. LIFE above sense is what a dancer means by saying that in dancing, you've got to keep your mind above (your body matter) feet...feet are taken in as instantaneously comprehensible picture setup of the 'SWAGGERING SHUFFLE' of Jap soldiers..and transferred from one picture setup to another..all known, all instantaneously comprehensible, and for convenience, sown in and out of the concrete pictures at hand. In this week's LIFE..ie, an example of the language Harold Rugg asked for in the Stieglitz essay. As continuous imagism...you can test it for yourself..The Secret behind it.....and/or all of any human acts whatsoever..concerning anything..or any length of TIME whatsoever...ie, the secret behind Maya or appearances...or quoting H.Ellis again..When all disguises have been stripped away, it is ALWAYS and EVERY-WHERE (Where is your re-al substance?) the same simple process, a SPIRITUAL FUNCTION which is almost a PHYSIOLOGICAL function, and art which NATURE makes..that is ALL, and of imagism..Ellis says..quoting Gaultier..FACULTY of drawing joy from IMAGES of things, apart from the POSSESSION of them, is based on physiologic conditions, which growing knowledge of the NERVOUS SYSTEM may some day make clearer. That is here NOW...and involves the objective translation of that which is of the utmost permanence behind any and all possessions or appearances and creations...a substantial sameness for each and all...thru all history idea ideal, iso, oid, story, wisdom, righteousness. HT 25..a GREAT FACE..65 feet high..is pictured..the WORD and Name beneath..George Washn...It will tower above Constitution Hall. p8..Living 'GREAT FACE'. (Pope Pius 12th)..will give radio address...p9... Rabbi Goldstein asked great face Pope Pius 12th...to speak few words necessary to start the summons for world peace parley. HT..22..Many Nashville Tenn convicts get liberty thru falsified symbolic areas..the records. HT21..NYCity.. Working in full sight of 7 man, 5 woman jury, a govt agent swaps a disputed symbol area NAMED a Check entry in 1934 ledger...there is revealed a singular, simultaneous and all history, all men, all mankind, allness law...which is overwhelmingly simply and plain to see..once you know, HOW TO see the terms of the answer to the 'WHO and WHAT are the People?'..which eliminates all MULTIPLICITY...and answers the real substance question..and allows everyone, everyone...an exceptionless generality..everyone...to 'BREAK thru Humanity', together...as Dr. Canby has said Am literary men engaged in one mighty mapping of efforts to make a 'language adequate to DESCRIBE society', ie, a topological language, equivalent to Rebecca West's..Literature set out to make a map of the SEA. Describing society..involves first answering the Lynd question WHO and What are the People?' The word science roots with the Gr schizo..to split, to cleave. And also the Latin.....Scire.....to KNOW. And science roots with decide, decision, precision, shade, shadow, SHINE....And where Buddha



used for utmost permanence...Nirvana...Browning used the word SHINE... while Whitehead says that for substance becoming shadow except for man and his lifebelts..or literal areas, where the spirit used to be..there are three stages 1. the romantic..or Teddy Roosevelt's..lunatic or schizophrenic fringe PREceding all great movements.2....The PREcision stage...3....and finally...with this to literal..everyday use like radios, automats...a new generalization....the root of this is the fact that the gravity driven period of the central nervous system is the source of our second of time..as length..and simultaneously the source of the idea of NUMBER. Half is pure percept..clear center and direct vision of the great world outside..in terms of body stillness..such as when sitting at a train window ..with another train outside...the other train begins to move...and having felt no jar jerking schism from your own train..you consult the scheduling of your own physiologic responsings..to see which train is moving..or where the developing movement is focused...or located. The other half is inner blindness to the outer world tele---while struggling with the problem of ordering one's motored members..which suddenly tend to throw themselves into the great far out...or tele..world field beyond the space occupied by the body..This involuntary occupational therapy plus Nirvana use of it..can be indicated by the HT 10...Aliquippa Penn man....who felt so grateful for his WPA check...from the overwhelming wind outside..that he voluntarily swept the streets six days weekly, six hours daily...as an indication of gratitude at participating in a process as vast as the USA...to sweep away war, crime,..and all the old, crude terrors..designated by short-circuiting stockbit phrases..such as war etc....NO acknowledgements necessary. Cheerfully, D.Joseph Faitoute